



The KingmiXers

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The KingmiXers new CD "Flyboy" Press Review Quotes from around the world

Canada's West Coast blues masters, The KingmiXers, present their second CD, "Flyboy". This collection of songs reflects their musical travels and influences, from Chicago to New Orleans, with plenty of stops on the way.

International Reviews:

BLUES AS IT SHOULD BE PLAYED.

"this is the one to get ... excellent powerful harmonica ... multi-instrumentalist drummer bass player Anita Bonkowski is an undoubted talent ... Blues as it should be played just straight and true."
Blues Matters Magazine, UK.

A BRILLIANT ALBUM

"The Kingmixers work their charm as they do all the time. It's a brilliant album."
Anna Maria Stjärnell, Luna Kafé, Sweden

TASTEFUL PLAYING

"tasteful playing and nicely unpretentious and direct."
Bruce Iglauer, ALLIGATOR RECORDS

POWERFUL BEATS AND SHARP HARMONICA WORK

"Jumping harp ... a mix of blues with a little swing and then a heapin' helping of party content. The Kingmixers immediately establish the right blues mood, with powerful beats and sharp harmonica work."
DWM Music, Iowa City

BEYOND TASTY

"beyond tasty ... absolutely no filler, every beat was in the pocket. Mama runs a tight engine room."
Greg "Gator" Bartell, FLA

Based in Western Canada, **The KingmiXers** deliver a delicious mix of Chicago blues, jump blues, boogie, and more. A great lineup of seasoned players, The KingmiXers perform with humor, energy, and a wide range of blues styles - from lonesome harmonica to rhythmic New Orleans grooves.

Gary Preston - harp, keys, vocals - started playing in Winnipeg and Toronto, and now is based on Canada's West Coast. Music has taken Gary from Detroit to Memphis to New Orleans; from the Caribbean to Europe. Gary has a distinctive style, and has played everything from blues joints to festivals, sharing the stage with James Cotton, Louis Meyers, Amos Garrett, John Hammond, Colin James, Lee Oscar, Otis Rush; Junior Wells, called him: "Good ... damn good".

Anita Bonkowski - bass, drums - has played numerous festivals and clubs across North America and Europe. She has performed with a wide range of musicians, from Canadian bluesmen like Jack de Keyser, Kenny 'Blues Boss' Wayne, David Vest, and David Gogo to performers such as Johnny Mathis, The Moody Blues, and in the house band for David Foster, playing with Sarah McLaughlin, Kenny G, Josh Groban, and Ruben Studdard.

David Schade - guitar, vocals - began a life-long relationship with the blues after being exposed to the music of Elmore James in the 1960s. He was fortunate to have seen many of the greatest generation of electric blues players like Howlin' Wolf, Freddie King, Muddy Waters and countless other masters. After a decade of playing professionally, David became obsessed with understanding the nature of the universe and took a hiatus from guitar to study physics and astronomy. Now he's back and playing the blues in the belief that science and music are both, fundamentally, the act of people trying to explain the universe to one another.

Ron Lukawitski - bass - Ron has been playing bass for 35 years and been a bass instructor for 20 years. He has toured extensively, recorded under the Atlantic Records label, opened for acts such as The Byrds, Canned Heat, Rare Earth and Savoy Brown, and toured the world playing on cruise ships. Ron is accomplished in many musical styles including rock, blues, Latin, R & B and jazz. Ron's talents are the perfect fit for our musical projects. In Ron's words, "I love the feeling when the group of musicians I'm playing with gels and the music is flowing effortlessly."

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Band website

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